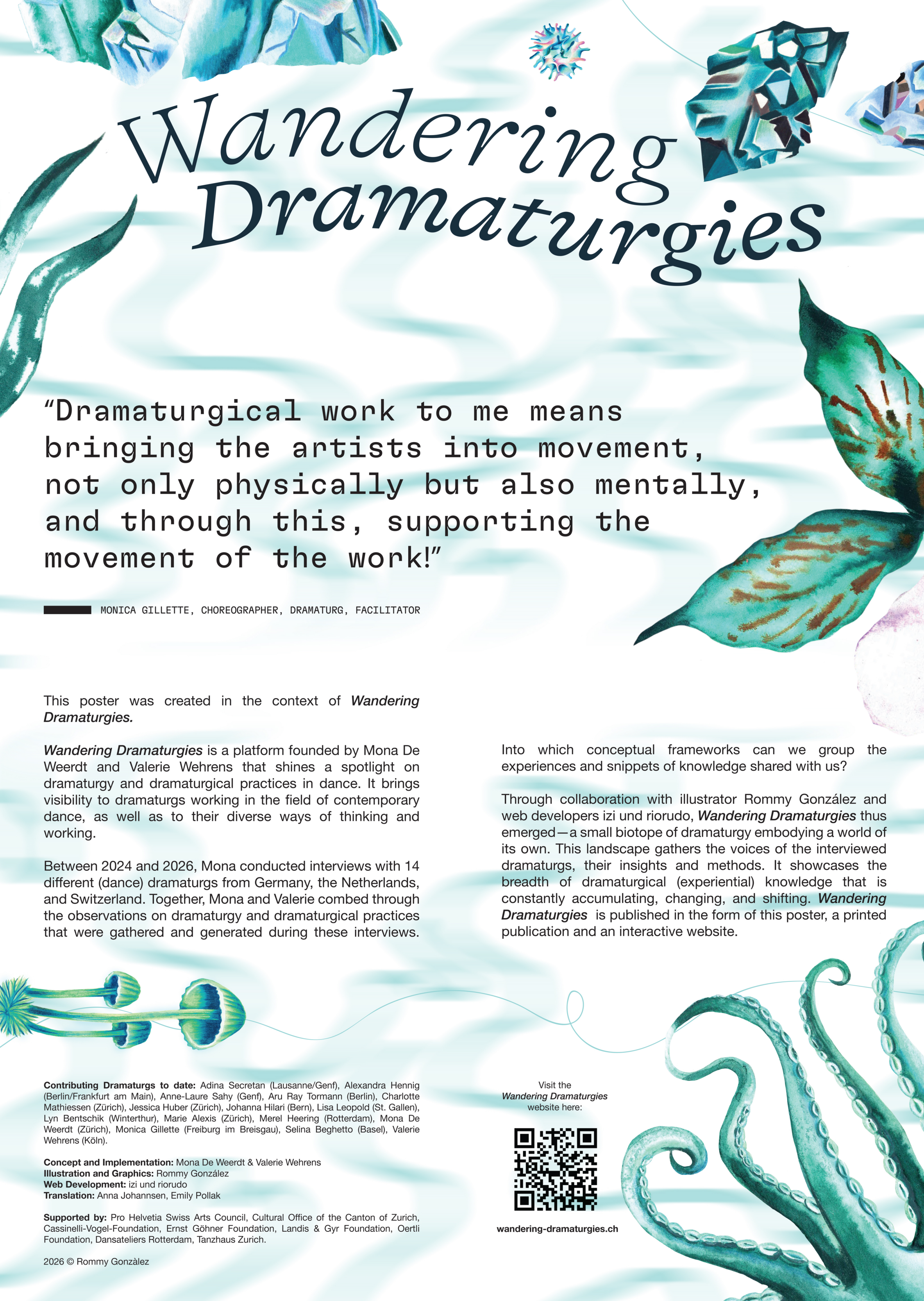






Wandering Dramaturgies

"Dramaturgical work to me means bringing the artists into movement, not only physically but also mentally, and through this, supporting the movement of the work!"

MONICA GILLETTE, CHOREOGRAPHER, DRAMATURG, FACILITATOR

This poster was created in the context of *Wandering Dramaturgies*.

Wandering Dramaturgies is a platform founded by Mona De Weerdt and Valerie Wehrens that shines a spotlight on dramaturgy and dramaturgical practices in dance. It brings visibility to dramaturgs working in the field of contemporary dance, as well as to their diverse ways of thinking and working.

Between 2024 and 2026, Mona conducted interviews with 14 different (dance) dramaturgs from Germany, the Netherlands, and Switzerland. Together, Mona and Valerie combed through the observations on dramaturgy and dramaturgical practices that were gathered and generated during these interviews.

Into which conceptual frameworks can we group the experiences and snippets of knowledge shared with us?

Through collaboration with illustrator Rommy González and web developers izi und riorudo, *Wandering Dramaturgies* thus emerged—a small biotope of dramaturgy embodying a world of its own. This landscape gathers the voices of the interviewed dramaturgs, their insights and methods. It showcases the breadth of dramaturgical (experiential) knowledge that is constantly accumulating, changing, and shifting. *Wandering Dramaturgies* is published in the form of this poster, a printed publication and an interactive website.

Contributing Dramaturgs to date: Adina Secretan (Lausanne/Genf), Alexandra Hennig (Berlin/Frankfurt am Main), Anne-Laure Sahy (Genf), Aru Ray Tormann (Berlin), Charlotte Mathiessen (Zürich), Jessica Huber (Zürich), Johanna Hilari (Bern), Lisa Leopold (St. Gallen), Lyn Bentschik (Winterthur), Marie Alexis (Zürich), Merel Heering (Rotterdam), Mona De Weerdt (Zürich), Monica Gillette (Freiburg im Breisgau), Selina Beghetto (Basel), Valerie Wehrens (Köln).

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Web Development: izi und riorudo

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Wandering Dramaturgies
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